No. 2.

To ALFRED L. ISENBERG, Esq.

BLUE EYES

SONG & DANCE

WITH

PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

Copyright.

Price 4/-

Published by

THE CAMMEYER MUSIC & MANUFACTURING Co.

Publishers of The Essex Cammeyer Banjo & Zither Banjo Tutor.

3, SWALLOW STREET, PICCADILLY,

LONDON, W.

BLUE EYES.

(SONG & DANCE.)

Andantino.

ALFRED D. CAMMEYER.

9 P.B. 5 P.

9 P B 5 P

f

slide slide

DANCE.

12 P. 6 P. 7 P. 3 P.B. 2 P.B. 5 B.

or or

BLUE EYES.

As played by
Mr CAMMEYER.

Banjo accompaniment.

5 P. 3 P.

5 P. 5 P.B.

6 P. 10 P.B. 7 P.B. 8 P.

DANCE.

rall.

Fine.

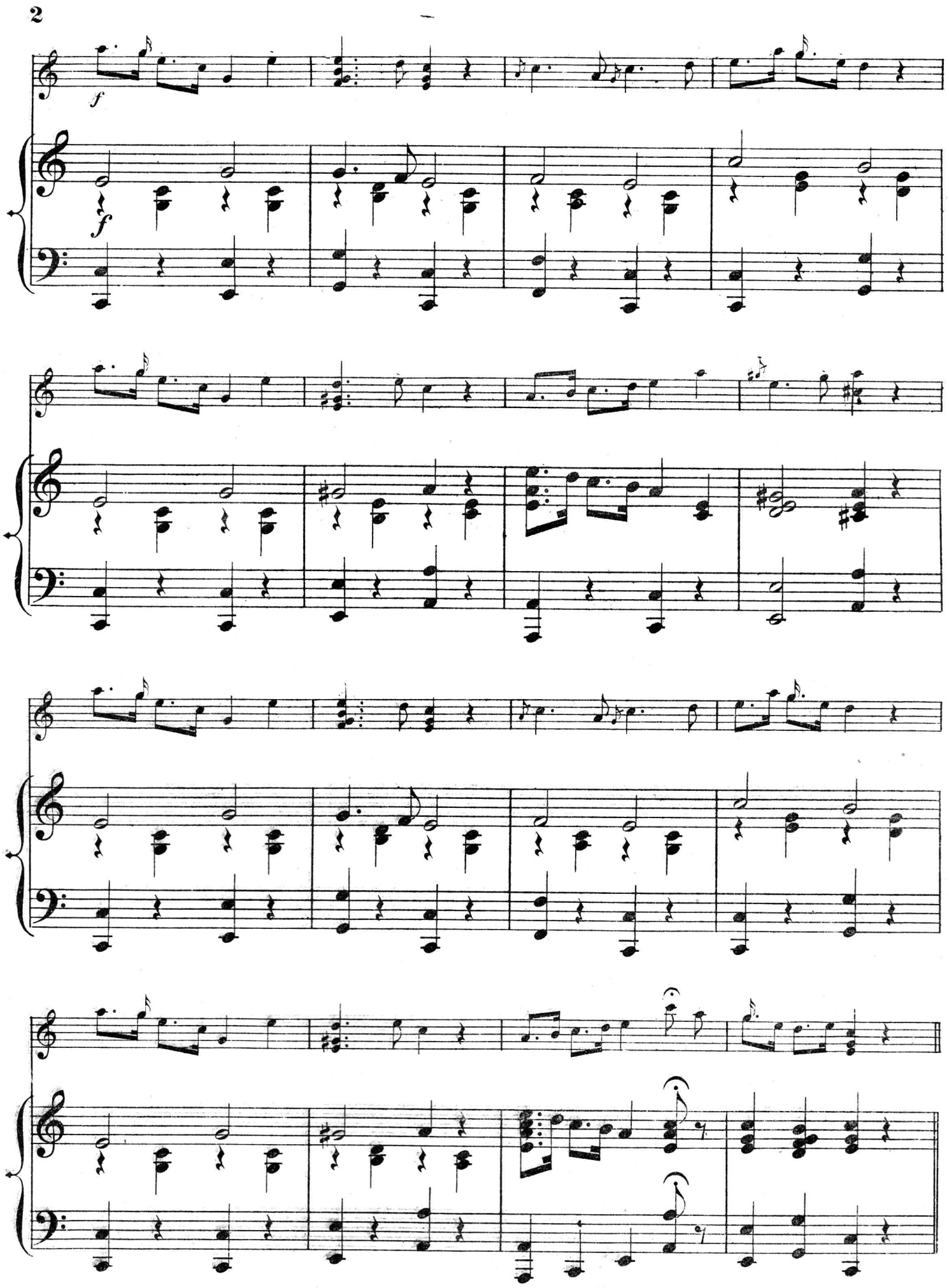
BLUE EYES.

(SONG & DANCE.)

ALFRED D. CAMMEYER.

Andantino.

BANJO.

PIANO.

' Blue Eyes.

DANCE.

simile

1.

2.

Blue Eyes.

BLUE EYES.

(SONG & DANCE.)

ALFRED D. CAMMEYER.

Andantino.

BANJO.

PIANO.

2/6 nett.

MINIATURE Nº I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE Nº II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE Nº III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. ## IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232 ## COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. ## A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. ## THE VAGABONDS "PATROL."

Very softly

Alfred D. Cammeyer.

229. ## A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. ## "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. ## DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. ## MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. ## THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. ## THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. ## THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. ## PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.